

ABOUT

Described as “the only name for music innovation” by Martin Hackleman, formerly of the Empire and Canadian Brass, the Alias Brass Company, founded in 2013, is a collaboration of five uniquely talented artists from across the nation. The Alias Brass Company’s performances are comprised of standards and original compositions, along with concepts that blend virtuosic musicianship with a high level of entertainment. From Baroque and Classical, to Jazz and Pop, the Alias Brass Company’s shows are “a sure-fire hit; chamber music of the future with something for everyone!”

The Alias Brass Company demonstrates their artistic range with an array of different shows that take audiences on an emotional journey by combining diverse elements of classical music, modern pop-culture, and all things in between to create an experience that is both engaging and exciting. Receiving critical acclaim for being captivating, diverse, and innovative, Alias Brass continues to dazzle audiences across North and South America.

Members of the Alias Brass Company are true champions of music education dedicated to inspiring the next generation of musicians and music lovers through wide-reaching and relevant workshops for young audiences. Alias is active throughout the school year, providing clinics, master classes, and demonstrations to young musicians and non-musicians alike, focusing on musical innovation, creativity, technique, and expression through music.

Alias's "Tech-Tet Creativity Seminar" is a one-of-a-kind presentation for emerging young musicians, and has been given at the University of California, Los Angeles, the University of Missouri- Kansas City, and other prestigious academic institutions. The seminar is an interactive event that focuses on the challenges and benefits that come with creating chamber music in the 21st Century. In addition to important performance insights, the seminar looks at creativity, brainstorming techniques, development and management, funding, promotion, and of course, inspiration. This presentation is a must for musicians wanting to make a go at performing professionally in an ever-changing musical environment.

No stranger to the international stage, the Alias Brass Company has performed at such venues as the Banff Centre for the Arts 2018 Summer Music Concert Series and the 2017 International Horn Symposium in Natal, Brazil. They have also been highlighted as featured artists at the 2017 International Trumpet Guild Conference in Hershey, Pennsylvania. Alias has been awarded professional residencies at the Rafael Mendez Brass Institute in Denver, Colorado, and the Banff Centre for the Arts in Alberta, Canada. They have performed countless concerts throughout the United States and Canada, touring extensively in such areas as the Pacific Midwest, Midwest, Texas, Georgia, California and Missouri. Additionally, they have performed and given masterclasses across the United States as performers on the 2017-18 Allied Concert Services roster.