

TECHNICAL RIDER

1. **ARRIVAL:** The quintet will be in contact a minimum of 3-5 days prior to their performance in order to solidify arrival arrangements. Thank you for being well prepared to help them present the best possible performance for your audience.
2. **STAGE:** The minimum stage size is 20' wide x 20' deep. The stage must be free of all sets, props and equipment, and be swept clean. The quintet will be unable to perform without these dimensions.
3. **ACOUSTIC SOUND SHELL:** If an acoustic sound shell is available it will be set up on stage in time for the quintet's dress rehearsal.
4. **STANDS:** Six music stands to be available directly off stage.
5. **CHAIR & BARSTOOL:** One sturdy black chair without arms similar to a Wenger Musician chair, and one counter height barstool available immediately off stage.
6. **TABLE(S):** A minimum of one off stage table (two are preferred) to accommodate props will be set up and placed in the wing(s).
7. **SOUND SYSTEM:** 3 microphones-2 microphones on a straight stand set up on stage left and right to speak with the audience, and 1 microphone placed off stage left. Microphones must be able to be heard over the musicians for some selections.
8. **HOUSE SOUND TECHNICIAN:** Please have one house sound technician available to set up and test the sound upon the quintet's arrival.
9. **LIGHTS:** The best available lights will be used. **At a minimum, a warm wash over the quintet will suffice.** If colored gels, specials and/or a spotlight are available they will enhance the audience's enjoyment of the performance. A lighting plot will be provided in advance of the quintet's arrival, and the house lighting technician and technical operations member will work together upon the quintet's arrival to prepare the best lighting options.
10. **HOUSE LIGHTING & SOUND TECHNICIAN:** Please have at least one lighting (if applicable to the venue) & sound technician available to set and run the lights for the performance.
11. **NO PIANO**
12. **DRESSING ROOMS:** A minimum of 2 clean, well heated/cooled dressing rooms. Each dressing room must have adequate chairs, mirror, clothes rack, wastebasket, and electrical outlets. Each dressing room must have easy access to the stage, private lavatory facilities, and provide enough space for instrument cases. The dressing rooms must not have windows, or windows must be covered. If the dressing rooms are too small to provide enough room for instrument cases, a larger green room will also be provided.
13. **HOSPITALITY:** A hot meal to be eaten in advance of the performance along with ten bottles of water, hot tea, and coffee will be appreciated. If a hot meal is not available, then five turkey sandwiches with condiments on the sides. Thank you for honoring this request, often times the quintet does not have time to go out and eat in between the dress rehearsal and performance.
14. **CD & MERCHANDISE SALES:** One table in the lobby from which to sell CDs and Merchandise, and someone to assist.

THANK YOU FOR YOUR ASSISTANCE