



Brass Opera Synopsis

The Alias Brass Company's production *Brass Opera* is truly an immersive audience experience that combines storytelling, acting, drama, adventure, and humor in a way unique to Alias. The opera opens with the members of Alias simulating a pit orchestra on stage; the stage darkens, the stand lights flip on, and the Brass Opera overture is performed: a work that gives the audience a taste of all of the pieces they will hear throughout the show.

As the overture finishes, we notice our horn player, Natalie, quickly exit the stage, followed shortly by one of our trumpet players, Jon. Our narrator, Tim, approaches the mic, dressed as a scholar, and tries to calm the remainder of the players on stage, reassuring the audience that all is well. Tim decides to take this brief moment to let the audience know that he will be their storyteller for the evening, all while the characters left on stage look annoyed.

Tim lets the audience know that the upcoming story will take the audience on a humorous voyage across the seven seas with a cast of characters that include a set of lovers, a cavalier storyteller, and even a few angry pirates. Anything can happen on this voyage across the world! With that, the story begins with Tim introducing our set of lovers: Don Antonio and Maria, including a twist that only Alias can do!

As the story progresses, the set of lovers are attacked by a group of marauding pirates! Arrgh! These angry pirates quickly take care of the rugged hero Don Antonio in an epic battle filled with swashbuckling music, but even more importantly, the pirates leave the battle with Maria in tow (which turns out to be quite a comical struggle).

Our hero, Don Antonio, eventually awakens on the hard ground. He searches for his love, Maria, for an entire 3 ½ seconds! He quickly concludes that Maria is indeed lost! Don Antonio decides to do what any of us would do in this situation: perform a beautiful lament on the French Horn. After his lament, Don Antonio decides to travel the world, visiting a multitude of countries. Eventually he travels to New York City where he encounters something more terrifying than pirates...Brass Musicians!

As Don Antonio drowns his sorrows in the Big Apple, a mysterious familiar face performs a glittering stage number. Throughout the virtuosic piece, Don Antonio recognizes that the soprano on stage is truly his love Maria. After the tune ends, the couple reunite in a hilariously impassioned embrace!

The reunited Don Antonio and Maria decide to leave New York together and see the world in order to find true happiness. However, after travelling to a myriad of towns, villages, and provinces, the couple discovers that maybe home is really each other. They realize that it does not matter what place their feet touch, it only matters where their hearts truly are. True happiness is being with each other!

Anything can happen on this voyage across the world, but you can bet that all of the twists and turns will lead our characters right into the hearts of the audience.